

# Theatre Inconnu

# Unit B-1717

by Erin Shields



Available for online viewing  
Apr 19 - May 16, 2021

[www.theatreinconnu.com](http://www.theatreinconnu.com)

\$10 for a 24-hour access period



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Theatre Inconnu acknowledges that this production was videoed on the ancestral territories of the Lekwungen speaking peoples

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Cast

Melissa Bland as The Woman

Production Team

Director, video editor, set design     David MacPherson

Lighting design, set construction     Clayton Jevne

Theatre Inconnu Artistic Director and General Manager  
Clayton Jevne

Special thanks to Naomi Simpson of the Ferwnwood Community Association

Production permission comes from Catalyst TCM Inc.,  
Toronto, Ontario, Canada

## **Welcome to Our World!**

In this time of COVID, Theatre Inconnu finds itself in a position where we must re-think how we approach our work. For the first time in our over 30 years of producing plays, we are presenting a virtual offering. For those who have been in-person patrons we hope that this temporary shift will remind you that we miss you, and we are doing what we can to bring back some of the camaraderie and discovery that we have shared in our home venue, the Paul Phillips Hall. We realize too that because of the long reach of online access, we may be encountering many who have never heard of Theatre Inconnu, let alone walked through our doors. To these new-comers we offer a warm and grateful welcome! We invite you to extend your visit to [www.theatreinconnu.com](http://www.theatreinconnu.com) to read up on our history, check out our past productions, and get to know us a little better. We hope you enjoy the show!!!

**Theatre Inconnu is located in Victoria, BC, Canada**

**Stay tuned for more online Theatre Inconnu productions!**

## Director's Notes

Unit B - 1717 was a unique experience. I think that would be true in the pre-covid times. Originally performed in a locker/storage facility with a portion of the performance having the audience isolated in individual lockers while they experience the woman's memories, the ghosts that haunt her. The thought of the ghosts is the back story to the narrative in this production. I see the script as a ghost story/memory play with the character haunting her locker space and revisiting her former self. The idea of the video blogging I hope deepens the feeling of remembering. I also really wanted to capture the feeling of the theatre, so worked with the full stage shots have that specific room tone. Plus a little pull on the nostalgia cord with the opening arrival scenes, and what would the show be without Clayton's welcome speech. So grab a cookie from the lobby and bring your beverages into the hall and enjoy.

## The Playwright

**Erin Shields** - is a Canadian playwright, who has written more than a dozen plays including: *If We Were Birds* (Governor Generals Award 2011), *The Millennial Malcontent*, *Instant*, *Mistatim* and *The Lady from the Sea*.

## The Company



**Melissa Blank** - is so happy to be back at Theatre Inconnu! Well, as back as she can be in these difficult times. Being away from theatre and performing has been difficult and Melissa is grateful to Clayton for giving her this opportunity to perform in some capacity. The filming of this play was such an interesting experience, it was fun and difficult and exciting all at the same time. Past shows at Theatre Inconnu include *A Day in the Death of Joe Egg*, *Crackwalker*, *Kafka the Musical*, *Antigone*, *Alice*, *The Last Days of Judas Iscariot* and *Shockheaded Peter*. Melissa would like to send love out to the Theatre Inconnu audience, and she hopes they enjoy this production.



**David MacPherson** - has thoroughly enjoyed this new adventure in Theatre Presentation. Some of his previous endeavours with Theatre Inconnu include *Cock*, *Whiskey Fugue* and *Requiem*, as a Director and *The Last Days of Judus Iscariot*, *The Butcher's Apron*, and *The Ambassador* as an actor. He hopes you enjoy this experiment in Virtual Theatre.