

# Theatre Inconnu

# JARED

by Rachel Wyatt



**Available for online viewing**  
**July 22 - August 15, 2021**  
**[www.theatreinconnu.com](http://www.theatreinconnu.com)**  
**\$7 for a 24-hour access period**



The Quercus Foundation  
Small Theatre ❖ Natural Habitat ❖ Animal Wellbeing



Canadian Heritage Patrimoine canadien



We acknowledge the support of the CRD Arts Commission  
[@feedthearts](#) [#crdarts](#) [#yyjarts](#)

We acknowledge the financial support of the Province of British Columbia

We acknowledge and respect that this show was recorded and produced on the ancestral territories of the lək̓ʷəŋən peoples, know today as the Songhees and Esquimalt nations, as well as the W̱SÁNEĆ peoples, whose traditional relationship with the land continues today. We are privileged to live and create on these lands because of injustices committed against this land and these peoples.

# Jared

by Rachel Wyatt

## Cast

Rudy Smith as Jared

## Production Team

Clayton Jevne*	Director, set & lighting designer, set builder, video editor, sound editor, camera operator
Giuseppe Buccoliero	Stage Manager Camera operator

Theatre Inconnu Artistic Director and General Manager  
Clayton Jevne

Special thanks to Naomi Simpson and Julian Cervello of the  
Ferwnwood Community Association

\*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

## Director's Notes from Clayton Jevne

Theatre Inconnu is honoured to present the world premiere of *Jared*, Rachel Wyatt's new one-act play. This will be Theatre Inconnu's second world premiere of a Rachel Wyatt play; the first being *The Best of Friends* (2019). *Jared* showcases the playwright's exceptional skill in describing characters so that we can appreciate both their uniqueness as well as the common thread of human experience that binds us all. As Jared interacts with his parade of customers we share his empathy, as well as his frustrations. His shifting emotions and attitudes - as he serves his cast of coffee-connoisseurs - reflects our own myriad of reactions during everyday encounters. Rachel's keen awareness of human nature vividly paints a score of character portraits, seen through Jared's eyes. And it is Rachel's descriptions that have inspired Rudy Smith's amazing drawings (70 of them!) that accompany this production. This talented actor brings Rachel's words to life, while also visually interpreting the world of Jared through graphics; creating a unique hybrid of artistic expression. I hope you find this blending of mediums as inspiring as I do; as Jared's world is so richly created in this new work by Rachel Wyatt.

## The Playwright - Rachel Wyatt



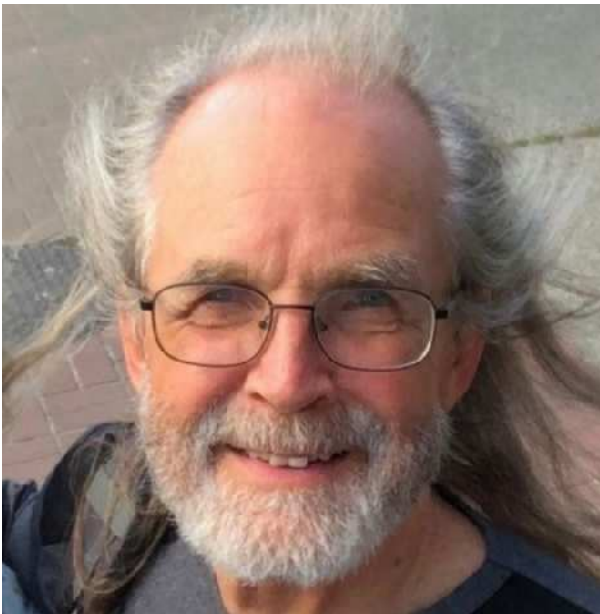
Rachel Wyatt is the author of seven novels, of short fiction, and a brief biography of Agnes Macphail. Her most recent collection of stories, *Street Symphony*, was published by Coteau Books in 2015. She has written many radio dramas for the CBC and the BBC. Her stage plays have been produced across Canada and in the US and the UK. For many years, she was part of the Writing Studio at the

at the Banff Centre and was Director of the Studio from 1992 to 2000. She has also worked in the Arctic with Inuit teachers. She came to Canada from the UK with her husband and children in 1957 and lived in various parts of Ontario before moving to Victoria in 1993. She was awarded the Order of Canada in 2002, the Queen's Jubilee Medal in 2003, and the Queen's Diamond Jubilee Medal in 2012. She is a member of the Playwrights Guild, and was a founding member of The Writers Union of Canada.

# The Company



**Rudy Smith** is an actor and visual artist from Edmonton, Alberta. He is a graduate of the Victoria Academy of Dramatic Arts, and has appeared on stage in such productions as *Princess Bear* (New Works Festival); *The Triangle Factory Fire Project*, *Six Degrees of Separation*, and *The Misanthrope* (Walterdale Theatre). He has also appeared in the short films *How Death Arrives Before the Doorbell* (post production); *The Imaginist*, and *IRIS* (Artisan Visuelle). A graduate of Edmonton Digital Arts College, Rudy has had his artwork featured in *Where Magazine*, *Notebook Magazine*, the *Edmonton Arts Council's #YEG Canvas* public art exhibition, and the Art Gallery of Alberta's *Past Imperfect: A Canadian History Project*. He would like to thank his friends and family for their love and support, and director Clayton Jevne for giving him the opportunity to showcase both his acting and illustrations on this project. He lives in Victoria, BC.



**Clayton Jevne** - Artistic Director and co-founder of Theatre Inconnu - has been involved in some 150 plays for the company in various capacities since 1978. He also produced and served as Artistic Director for the Victoria Shakespeare Festival from 1991 through 2002. His recent directing credits for Theatre Inconnu include *The Last Days of Judas Iscariot*, *Water People* and *Neva*. He was last seen as an actor at Theatre Inconnu as Spit in *Spit Delaney's Island*, and as *Falstaff* in his self-directed one-actor adaptation of Robert Nyes' Guardian Fiction award winning novel. Clayton's various one-actor shows have toured periodically during the past three decades, with hundreds of performances seen in six countries. Having received a PhD in theatre, Clayton currently teaches part-time in the Theatre Department at the University of Victoria, and recently received two UVic research grants to test the efficacy of actor training approaches. Working with both the multi-talented Rudy Smith and the amazing Rachel Wyatt on this project has been tremendously rewarding.

## A Bit of Inconnu History

**Theatre Inconnu** was born in 1978 as a creative venture by Katya Aho-Kern and Clayton Jevne, who together co-created and performed the troupe's plays. For the first nine years the company – with Katya and Clayton both at the helm – toured their unique blend of theatre, puppetry, and clowning in Canada and in Europe. In 1987 The troupe registered as a non-profit society/charitable organization and established itself in what is now considered its “legendary” 50-seat Market Square cavern theatre space in “Olde Towne” Victoria, BC. The company gradually shifted to an “acting” approach style of theatre, focusing on plays of an “alternative” nature.

In addition to its regular season programming, in 1991 Theatre Inconnu launched an annual summer Shakespeare Festival. Beginning modestly in the Market Square venue, the event quickly grew to become a major tourist attraction in a giant tent in Victoria's Inner Harbour. After producing the festival for 11 years (the last four taking place at St. Anne's Academy Auditorium), Theatre Inconnu handed it over to the newly formed Victoria Shakespeare Society who continue to produce this well-attended annual event.

In 2004 the troupe became the resident theatre company in a new venue: the Paul Phillips Hall, in the historic central area of Fernwood in Victoria. This fully-equipped “black-box” theatre maintains the intimate and informal atmosphere of the troupe's original home.

Theatre Inconnu has also operated a youth/family component, and under the guidance of Timothy Gosley - one of Canada's premiere puppeteers - has delivered scores of workshops and classes and has produced a number of family oriented events, including: *Puppets for Peace* festivals; Canada Day and Victoria Day parade spectacles; and more recently, two summers of mounting a multi-medium, multi-cultural, stage adaptation of acclaimed First Nations Artist Roy Henry Vickers' (of Tsimshian, Haida and Heiltsuk ancestry) *Peace Dancer* book.

Over the years Theatre Inconnu has continued to take shows on the road, and has toured productions in every region in Canada, as well as trips to the UK, the USA, France, Switzerland, and Mexico.

Theatre Inconnu remains under Clayton Jevne's artistic directorship, and to date has produced more than 150 shows in Victoria.