

THEATRE INCONNU PRESENTS

VISION DISTURBANCE



BY CHRISTINA
MASCIOTTI

DIRECTED BY WENDY GAIL

"Inspired and inventive" - THE NEW YORK TIMES

May 1-18



FERNWOOD
COMMUNITY
ASSOCIATION

CRD

Making a difference...together



BRITISH
COLUMBIA

The Quercus Foundation

Small Theatre ♦ Natural Habitat ♦ Animal Wellbeing



VICTORIA FOUNDATION

CONNECTING PEOPLE
AND CAUSES WITH CAUSES
AND PEOPLE

We acknowledge the support of the CRD Arts Commission
@feedthearts #crdarts #yyjarts

We acknowledge the financial support of the Province of British Columbia

www.theatreinconnu.com

We acknowledge with respect that this show is produced on the ancestral territories of the lək'wəjən peoples, known today as the Songhees and Esquimalt nations, as well as the WSÁNEĆ peoples, whose traditional relationship with the land continues today.

Vision Disturbance

by Christina Masciotti

Cast (alphabetically)

Nolan Fidyk	Dr. Hull
Ursula Szkolak	Mondo

Production Team

Wendy Gail	director
Morgan Gadd	stage manager
Andrea Eggenberger	assistant stage manager
Sarah Nicole Faucher	costume designer
Jason King	sound & projections designer
Clayton Jevne	lighting designer
Richard Patterson	running crew
Steven Aleck	running crew
Jennifer Pritchard	box office volunteer
Robert Randall	poster & program cover designer

Clayton Jevne is the artistic director & general manager of Theatre Inconnu

Special thanks to Mary Jane Crawley for her on-going Silent Auction organizing!

Special thanks to Dr. Ernie Dumka, Theatre SKAM,
and the UVic Theatre Department

The show is about 1 and 3/4 hours long, including a 15 minute intermission

Vision Disturbance is produced by arrangement with
Broadway Play Publishing Inc.
224 E 62nd St, NY, NY 10065
www.broadwayplaypub.com

**Scan this code to sign-up for our
newsletter
or go to www.theatreinconnu.com**



Theatre Inconnu enthusiastically remains committed to inclusivity, and we welcome all prospective volunteers to reach out to become involved in our activities.



Christina Masciotti - Playwright

Christina Masciotti is an American playwright, and recipient of a Guggenheim Fellowship. Her plays have been performed to critical acclaim all over the world. Recent productions, *No Good Things Dwell in the Flesh* (2023) and *Raw Bacon* from Poland (2017), were New York Times Critic's Picks and *Vision Disturbance* was cited as one of Time Out New York's Top 10 Shows of 2010.

Director's notes by Wendy Gail

Vision Disturbance is a play about two people discovering their commonalities despite their very different life-paths. Music proves to be the unifying force between them. This play is a celebration of the crucial importance of the arts to all of us. I will never forget an opera production which I attended at La Scala in Milan, Italy. The audience whooped, hollered, cheered, booed, and applauded, just as we Canadians do when we watch a hockey game. It made me realize how opera is an essential part of everyday life in Italy. And I hope that someday here in Canada we will appreciate and revere and fund the arts with the same gusto with which we revere team sports.

Music Heard in the Production

Bach's Magnificat

Ancient Greek war music - Winds of Ithaca

Ludwig Van Beethoven - Egmont Overture

BACH: Minuet in G Major

Handel: Trumpet Concerto in B Flat major

Trifolia Le Refuge (Marianne Trudel)

Antonio Vivaldi - The Four Seasons - Winter

Rachmaninoff: Rhapsody on a Theme of Paganini

Arvo Pärt - Spiegel im Spiegel, for Viola & Piano

Ta Pedia Tou Pirea

The Company (alphabetically)



Steven Aleck is a **Nuu Chah Nulth** visual artist and has been helping to paint sets and crew for Theatre Inconnu since 2012. Shows include: *The Walworth Farce*, *Kafka the Musical*, *In the Next Room*, *The Golden Dragon*, *Antigone*, *Jocasta Regina*, *Trad*, *Dog Sees God: Confessions of a Teenage Blockhead*, *East of Berlin*, *Subway* and *Commencing*. Steven has also painted the set for Langham Court Theatre's *The Small Room at the Top of the Stairs*.



Andrea Eggenberger loves supporting theatre and is excited to join the crew of Vision Disturbance! Her performance credits include: Nina in Theatre Inconnu's *Stupid F***ing Bird*, Chava in Bema Productions' *The Fiddler on the Roof*, Dream Sarah in *The Dream Book* (premiered in 2022 Short Circuit Film Festival); Van's Sister in Theatre Inconnu's *Dog Sees God*; and Tara in *A Buffie Parody Musical* at The Roxy Theatre.



Sarah Nicole Faucher is a watercolourist, gardener, theatre and film costumer and costume embellisher, photographer, published poet and short science fiction writer, award-winning screenwriter, award-winning short filmmaker, and disability activist. Niki trained in the Commercial Art Program at the High School of Commerce, Nepean, ON from which she won a small Award in Illustration and Design, and obtained a B.A. from Carleton University, Ottawa, ON. She lives in Victoria, BC with her husband and three cats.



Nolan Fidyk grew up around theatre and performance, with both parents being involved in the Canadian theatre world throughout his childhood. He is a graduate of the Studio 58 Acting program out of Langara College and his most recent credits include; Lt. Marietta in Frey's *Anguish*, Alan Segal (Imbrogilo Theatre), James M. Barrie in *The Lost Boy*, Ron Palillo (Langham Court), Erik Arndt in *Survivors*, Wendy Kout (BEMA productions), and Tony in *Bull*, Mike Bartlett (Theatre Inconnu.) Nolan is grateful to be back on the Inconnu stage for *Vision Disturbance* and thanks everyone involved for helping bring it together!



Morgan Gadd returns to Theatre Inconnu, having directed *Stupid F***ing Bird* in the 2023 season. He enjoys stage managing and running lights for Vision Disturbance. An actor, director and theatre teacher with a professional career of more than 30 years, Morgan has directed or performed in over 90 stage productions for academic, community and professional theatre companies in Canada, the USA and Hong Kong. "Up there is life. Everything else is waiting." - Nik Wallenda, the great tight-rope walker, on 'performance'.



Wendy Gail (a.k.a. Wendy Merk) has directed plays (comedies, tragedies, musicals, operas, and operettas), performed in film, T.V., and plays (musicals, operettas, comedies, tragedies, operas, and ballet!), produced plays, written plays, and designed plays, both in Victoria and in Toronto. She has also taught acting classes. She has directed plays for Theatre Inconnu, Victoria Shakespeare Festival, Victoria Gilbert and Sullivan Society, Victoria Conservatory of Music, Organic Theatre, Dragon Monkey Theatre, Wand'ring Moon Theatre, and Puente Theatre. She is a Life Member of Langham Court Theatre, where she had the privilege of directing Readers' Theatre productions, as well as mainstage plays, of which the most recent was *Murder Weekend*.



Jason King When he's not taking photos and videos for Camosun College, Jason can be found working as the resident Stage Manager and Projection Designer at Ballet Victoria and as the Technical Director at Langham Court Theatre. Recent work has included projections for *Dracula* with Ballet Victoria and *The Wizard of OZ* with the Deep Cove Theatre Society in Vancouver, along with various audio visual hardware and content designs for the Shaw Centre for the Salish Sea in Sidney.



Richard Patterson started acting in theatre in Toronto 50 years ago. After Toronto Richard split his time between Edmonton and Victoria, getting to play Macduff and a tightrope walker challenging Niagara Falls (*Blondin*) on tour, and a pirate in *Pieces of Eight* and a Clown at the Citadel Theatre and on tour in California. Eventually Theatre Inconnu offered Richard some of the best characters he's ever had. Richard helps around Inconnu and is on the board, and is working with great friends.



Jennifer Pritchard had a successful career as a counsellor in Winnipeg, following which she moved to Victoria and began to pursue her love of theatre. For many years her sunny smile has welcomed patrons to Theatre Inconnu.



Ursula Szkolak is glad to back on the Theatre Inconnu stage with this inspiring team and cast. Previous credits include: *Brilliant Traces* (Attitude Theatre), *Frankenstein* (Theatre Inconnu), *Sherlock Holmes* (Outpost 31), and *A Chorus Line* (Victoria Operatic Society).

Victoria Native
Friendship Centre



**Culturally safe
services woven into
the needs and wants
of the community.**



Scan this code for website homepage



Scan this code for ways to contribute

<https://vnfc.ca>

HELP UKRAINE VANCOUVER ISLAND SOCIETY PRESENTS

A DICTIONARY OF EMOTIONS IN WAR TIME

**“A raw and incisive account...
brings the invasion of Ukraine
into sharp and personal focus.”**

-Here Magazine

MAY 3-11, 2024

AN ORIGINAL PLAY BY OLENA ASTASIEVA
DIRECTED BY DIANA BUDIACHENKO & KARMEN MCNAMARA
PERFORMANCES AT METRO STUDIO THEATRE: 1411 QUADRA ST
TICKETS AND INFO AT: [A-DICTIONARY-OF-EMOTIONS-IN-WARTIME.CA](https://www.a-dictionary-of-emotions-in-wartime.ca)



Help Ukraine
VANCOUVER ISLAND

**Continue reading for info on our 2024 subscription
pass for the rest of our season**

2024 3-Show Subscription Pass

Subscribe to the remainder of our 2024 season and save!

Shows remaining in 2024 include:

MAY 1 - MAY 18

Vision Disturbance by Christina Masciotti - tells the story of an immigrant (Greek) woman's escape and recovery from an abusive husband, as she forms a mysterious connection with her new optometrist. Her gradual loss of physical eyesight is paralleled with a growing capacity for a clearer vision of her own needs and how to satisfy them. "Inspired and inventive... a lovely, resourceful and unexpected coup de theatre"
New York Times

8pm: May 1 (preview), 2, 3, 4, 8, 9, 10, 11, 15, 16, 17, 18
2pm: May 4, 11, 18

SEPT 18 - OCT 5

Significant Other by Joshua Harmon - is every bit as entertaining and moving as his runaway hit *Bad Jews* (done at Theatre Inconnu in 2016). Jordan is a gay man pushing 30. He has long been the best friend to four strong women. But now these women are falling - one by one - in love, and he finds himself struggling to fill the void that is expanding in his heart. What happens to someone who has been solely focussed on giving support now that that support is no longer needed? Harmon continues his tradition of provoking belly laughs, while a tear trickles down the cheek. "A lovely, bittersweet comedy... The playwright clearly loves every one of his characters equally, imperfections and all, and the feeling is infectious." *Hollywood Reporter*

8pm: Sept 18 (preview), 19, 20, 21, 24, 25, 26, 28 & Oct 2, 3, 4, 5
2pm: Sept 21, 28 & Oct 5

NOV 26 - DEC 14

This Much I Know by Jonathan Spector - is a multi-layered play exploring themes related to self-acceptance. A number of inter-twined stories weave in and out, as they relentlessly move towards a resolution that is deeply satisfying and profound. What connects the tragedy of Joseph Stalin's niece, to the struggle for redemption of a young white supremacist, to a university professor's failing marriage? In Spector's irresistible world, the answer becomes obvious. "How refreshing to experience a thinking person's play that challenges, enlightens and delights" *Broadway World*

8pm: Nov 26 (preview), 27, 28, 30 & Dec 4, 5, 6, 7, 11, 12, 13, 14
2pm: Nov 30, Dec 7, 14

www.theatreinconnu.com

See subscription form on the next page

THEATRE INCONNU

2024 - 3-Show Subscription Offer

By purchasing a 3-show subscription,
you get one show for free!

Regular 3-show subscription: \$33

(save \$9)

Senior(60+)/Student 4-show subscription: \$24

(save \$6)

I wish to purchase...
(please check the appropriate box(es))

1 Regular 3-show subscription for \$33

1 Senior or student 3-subscription for \$24

You will receive a punch card to present at the box office
Passes are transferable (you can let someone else attend in your place)

Your pass includes a 2024 membership

But if you wish to buy a membership **without** the subscription,
you may do so by paying \$5

I wish to purchase a separate \$5 membership (this is already included in a subscription purchase)

Donations

Please consider making a donation to help us continue to bring innovative theatre to Victoria.
Theatre Inconnu is a registered charity and you will receive a tax receipt for donations of \$25 or more.

I wish to make a donation of \$..... (please fill in the amount)

Name: _____

Address: _____

City/Province: _____

Email: _____

Telephone: _____

Please make cheques payable to Theatre Inconnu and send to:
709 Yates St - PO Box 8796 - Main Post Office, Victoria, BC., V8W 3S3

You can also donate directly through our website:
www.theatreinconnu.com