

2025 4-Show Subscription Pass

Theatre Inconnu celebrates Season 38 as we give voice to four amazing playwrights

Up-coming shows in 2025 include:

FEB 19 - MAR 8

Queen Maeve by Judith Thompson - This new play by Governor General Award winner Thompson is a searing, often hilarious tale, featuring an ordinary woman in a drab nursing home who, when triggered, transforms into Queen Maeve, Irish Warrior Queen, confronting her cherished grandson, and her complicated, dramatic daughter. The play asks the questions: Is forgiveness ever impossible? Will we know when we need to make amends? Is it ever too late to find true empowerment? Judith Thompson is one of Canada's most cherished playwrights and this is a Western Canadian premiere of her new work.

"profoundly moving... serves to reconcile us with our own mortality."

Ontario Stage

8 pm: Feb 19, 20, 21, 22, 25, 26, 27 & Mar 1, 5, 6, 7, 8

2pm: Feb 22 & Mar 1, 8

Apr 30 - MAY 17

Bacon by Sophie Swithinbank - It's This is the Canadian premiere of this recent multi-award winning British play that took London by storm in 2023. Year 10's first day back at school: Mark is new and too scared to make friends. Darren is out of control and too scary to make friends. Worlds apart, but more similar than they realize, the pair form a complex and manipulative relationship. And before they know it, they're embarking on a dangerous experiment that will alter the course of their lives. Sophie Swithinbank's play Bacon is an unflinching and unexpectedly humorous look at masculinity, sexuality and power, through the dizzying lens of youth.

"utterly compelling... beautiful to watch"

The Stage

8 pm: Apr 30 & May 1, 2, 3, 7, 8, 9, 10, 14, 15, 16, 17

2 pm: May 3, 10, 17

SEPT 17 - OCT 4

The Moors by Jen Silverman - A young governess arrives at a remote manor after exchanging semi-romantic correspondence with one mysterious Mr. Branwell. But when the door opens, the only residents of the house seem to be Branwell's two sisters, a maid (or maybe two maids?) and a lovelorn mastiff. And no man to be found, or child to be cared for. The Moors is a dark comedy about love, desperation, and visibility. It is an inspired, whimsical satire that both embraces and sends up the gothic musings of the Brontë sisters. Silverman is a young American playwright with numerous awards, including the Yale Drama Series Award.

"great imagination... eminently entertaining."

The Guardian

8 pm: Sept 17, 18, 19, 20, 23, 24, 25, 27 & Oct 1, 2, 3, 4

2 pm: Sept 20, 27 & Oct 4

NOV 25 - DEC 13

Armstrong's War by Colleen Murphy - After suffering an injury during a military tour of Afghanistan, Michael, a young soldier, is recovering in the rehabilitation wing of a hospital. The last thing he wants is to spend time with a twelve-year-old girl, but Halley, a spirited Pathfinder and self-described "reading fiend," is eager to earn her community service badge. The pair is at odds from the start, but they find a shared interest in The Red Badge of Courage, the classic American Civil War novel, which spurs them to reveal their own stories. As their friendship grows, uncomfortable truths are exposed and questioned, redefining the meaning of courage and heroism. Murphy is a titan in Canadian theatre and is a 2-time Governor General Award winner.

"a story about finding strength through friendship, it's a fine 90 minutes"

Toronto Star

8 pm: Nov 25, 26, 27, 29, 3, 4, 5, 6, 10, 11, 12, 13

2 pm: Nov 29 & Dec 6, 13